

TRAVEL ➡ SNAP CARDS

KITCHENS & MARKETS



Kitchens and markets offer a plethora of interesting travel photography opportunity. Plus, in most cases you will have time to 'work the scene'. Remember your composition. Capture excellent FEA. Most of all don't include objects that break the fantasy!

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

KEEP THE FANTASY ALIVE | COMPOSITION AND FRAMING TIPS



Travel photography is about selling a fantasy. Kitchens & markets offer easy opportunity for fabulous travel photography. However, no one fantasizes about spending a lot of money to travel somewhere and then end up surrounded by tourists (see red arrow). The fantasy can be broken through poor framing.



Spend some time finding the quiet corner. Always shoot horizontally first, while at the same time composing for a vertical, which you can create in post-production. The horizontal version works great for double page spreads and website pages. The vertical version is perfect for magazine and book covers. The white countertop area in both versions was purposefully included for dropped copy.

REMEMBER FEA | FACES, EXPRESSION, ACTION



TOP LEFT: Work fast, but remember your composition. When you see a scene, the composition breakdown should be what you are seeing in your mind as you compose. Identify your subject and then compose to make your subject pop!

TOP RIGHT: Travel photography buyers don't want the back of heads. Ask questions and tell the person in charge what you're doing. They may grant additional access. If people stop working, and look at you. Politely ask them to keep or working, or wait for them to lose interest in you.

PRO TIP!



A common problem with new travel photographers is that they become lost in the excitement of the moment. Look through the entire frame. What should be included and what not? In most kitchen and market situations- you will have plenty of time to make these critical decisions.